

**Dr. Andrew B. Spencer, Ph.D.**  
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## **EDUCATION**

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Virginia Commonwealth University  
Doctor of Philosophy, Media, Art, and Text  
Dissertation: *Always Already Imprisoned: The Panoptic Power of Capitalism in American Literature, 1900-1940* (Dr. Richard Fine, Director)  
Degree Awarded May 2019

Baylor University  
Master of Arts, English  
Thesis: *A Cowboy Looks at Reality: The Destruction of the Cowboy Myth in Cormac McCarthy's Border Trilogy* (Dr. Ronald Thomas, Director)  
Degree Awarded May 2000

The University of Texas  
Bachelor of Arts, English  
Bachelor of Fine Arts, Theater Studies  
Texas State Teaching Certificate, Grades 6 – 12 (General Education, English, Theater)  
Degrees Awarded May 1996

## **FELLOWSHIPS AND AWARDS**

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American Culture Association  
Michael Schoenecke Travel Grant, 2018

Virginia Commonwealth University  
Graduate Teaching Assistantship, 2015 – 2019  
Nominated for a Presidential Award for Community Multicultural Enrichment, 2019  
J. E. Whitesell Award for Best Graduate Critical Essay, 2018  
Profiles in Teaching Excellence honoree, 2018

Texas Christian University  
Nominated for the Wassenich Award for Mentoring, 2001

Baylor University  
Graduate Fellowship, 1997 – 2000  
Graduate Research Assistantship, 1997 – 1998  
Graduate Teaching Assistantship, 1998 – 2000

## TEACHING EXPERIENCE

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Virginia Commonwealth University

Graduate Teaching Assistant, Department of English 2015 – 2019

- Upper-division advanced writing

Texas Christian University

Adjunct Instructor, Department of Rhetoric and Composition 2000 – 2002

- Multiple sections of freshman and sophomore rhetoric and composition

Baylor University

Graduate Teaching Assistant, Department of English 1998 – 2000

- Freshman composition

## REFEREED JOURNAL ARTICLES

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“Immortal Children of Undying Fame”: Oscar Wilde’s Quest for Immortality in *The Portrait of Mr. W. H.*” *English Studies*, vol. 99, no. 8, pp. 878-889.

“Beyond a Reasonable Doubt: Mathematical Proof of the Unequivocal Guilt of Margot Macomber in Ernest Hemingway’s “The Short Happy Life of Francis Macomber.”” *The Explicator*, vol. 76, no. 4, pp. 179-182.

“Voluntary Exploitation and Forced Assimilation: John Steinbeck’s Critique of American Advertising in *The Grapes of Wrath*.” *Journal of American Culture*, vol. 40, no. 14, December 2017, pp. 313-324.

““A Fiction of Law and Custom”: Mark Twain’s Interrogation of White Privilege in *Adventures of Huckleberry Finn*.” *Mark Twain Annual*, vol. 15, 2017, pp. 126-144.

## BOOK CHAPTERS

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“A Cowboy Looks at Reality: The Death of the American Frontier and the Illumination of the Cowboy Myth in Cormac McCarthy’s *All the Pretty Horses*.” *Western Futures: Perspectives on the Humanities at the Millennium*. Ed. Stephen Tchudi, et al. U of Nevada P, 2000, pp. 143-157.

## REFEREED WEB-BASED PUBLICATIONS

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“Re-Thinking Postcolonialism: Capitalism as an Imperial Force in Twentieth-Century American Literature, 1900-1940.” *The Apollonian: A Journal of Interdisciplinary Studies*, vol. 3, no. 2, March-June 2016, pp. 31-42.

## BOOK REVIEW

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Review of *Beyond the Frontier: Exploring the Indian Country*, by Stan Hoig. *Southwestern American Literature* vol. 26, no. 1, Fall 2000, pp. 91-92.

## BOOKS

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*Twenty-Six Miles*. New York: iBooks Press, 2013. (fiction)

*Tower of Thieves: Inside AIG's Corporate Culture of Greed.* New York: Brick Tower Press, 2010.  
(non-fiction)

*Bear Trap: The Fall of Bear Stearns and the Panic of 2008.* New York: Brick Tower Press, 2008.  
(co-author with Bill Bamber, non-fiction)

*Veneer.* Baltimore: America Star Books, 2005. (fiction)

## **CONFERENCE PRESENTATIONS**

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“Outside Looking In: Pip as Flâneur and the Panoptic Power of Capitalism in Charles Dickens’s *Great Expectations*,” South Atlantic Modern Language Association, Birmingham, Alabama, 2018.

“Everything that Rises Must Converge: Phallic Symbols as Hindrance to Personal Growth in *The Sun Also Rises*.” XVIII International Hemingway Society Conference, The American University of Paris, Paris, France, 2018.

“A Thousan’ Men Waitin’: Panoptic Advertising Metrics in *The Grapes of Wrath*.” 2018 Popular Culture/American Culture Association National Conference, Indianapolis, Indiana, 2018.

“The Importance of Being Remembered: Oscar Wilde’s Quest for Immortality in *The Portrait of Mr. W. H.*” Southern Humanities Council Conference, Savannah, Georgia, 2018.

“The King and the Duke as Twain’s Messengers in *Adventures of Huckleberry Finn*.” Northeast Modern Language Society Conference, Baltimore, Maryland, 2017.

“Learning to Love What We Think We Hate: An Intertextual Analysis of *The Taming of the Shrew* and *10 Things I Hate About You*.” Shakespeare in Modern Popular Culture International Symposium, Université d’Artois, Arras, France, 2016.

“Making a Murderer: Gender-Bending as Motive for Murder in ‘The Short, Happy Life of Francis Macomber.’” XVII International Hemingway Society Conference, Dominican University, Chicago, Illinois, 2016.

“A Ful Fressh and Newe Reading of Chaucer’s Guildsmen.” The International Congress on Medieval Studies, Western Michigan University, 2001.

“Oh, Tell Us in Plain Words: The Oral Tradition in Episode I of *Ulysses*.” 2001: A Joyce Odyssey, The University of Miami, Miami, Florida, 2001.

“It’s Too Late, Old Sport: Why Gatsby Had to Die.” The F. Scott Fitzgerald Society International Conference, Nice, France, 2000.

“Of Their Mutual Hideousness They Died: God’s Purging in Byron’s ‘Darkness.’” British Association for Romantic Studies Conference, The University of Lancaster, UK, 1999.

"Not Quite, Not White: The Okies as a Third Race in *The Grapes of Wrath*." Western Literature Association Conference, Sacramento, California, 1999.

"A Cowboy Looks at Reality: The Death of the American Frontier and the Illumination of the Cowboy Myth in Cormac McCarthy's *All the Pretty Horses*." South Central Modern Language Association Conference, San Antonio, Texas, 1998.

"Golding in Jerusalem: The Banality of Evil in Golding's *Lord of the Flies*." Crossing Boundaries International Conference, University of Sheffield, UK, 1998.

### **OTHER PROFESSIONAL ACTIVITIES**

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Virtual Intern, United States Department of State, Office of Public Diplomacy, Bureau of East Asian and Pacific Affairs, 2018 – 2019.

English Department Faculty Meeting Graduate Student Representative, Virginia Commonwealth University, 2018 – 2019.

Co-founder and President, Media, Art, & Text Graduate Student Organization, Virginia Commonwealth University, 2018 – 2019.

Invited Panelist, "Academics and GTA Responsibilities: Surviving/Flourishing as a Graduate Assistant," Virginia Commonwealth University, 2018.

Fulbright Scholarship Review Panel, Virginia Commonwealth University, 2017 – 2018.

Critical Language Scholarship Review Panel, Virginia Commonwealth University, 2017 – 2018.

Tenure and Promotion Review Committee, Department of English, Virginia Commonwealth University, 2017.

Technology Committee, Department of English, Virginia Commonwealth University, 2016 – 2018.

Co-Organizer, Art and Soul: A Conference on Religion and Literature, Baylor University, 2000.

Panel Organizer, "A Cub Reporter's Catechism: Ernest Hemingway and Religion," Art and Soul: A Conference on Religion and Literature, Baylor University, 2000.

Editorial Assistant, *Studies in Browning and His Circle*, 1998 – 2000.

### **PROFESSIONAL MEMBERSHIPS**

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The Modern Language Association

The American Culture Association

The American Studies Association